

Attachment 1

REGIONAL ARTS DEVELOPMENT FUND - GRANT RECOMMENDATIONS Round 14

Applicant	Project Title	Project Description	Special conditions of funding	Recommended Funding
Mr Phil Jarratt	Shady Town: A History of Noosa	Editing of a book that documents the colourful, controversial and contradictory history of Australia's favourite beach resort - Noosa.	Special Condition: Funding is subject to providing evidence of involvement and support of traditional owners, Letter of Support from the publisher and revised budget (to reflect reduced funding).	3,500.00
Tewantin Traders Assoc. Inc.	Tewantin Street Art	Street art (3 murals) in Tewantin CBD to develop art and culture within the Tewantin community. This project would be the first stage of a wider art concept.	Special Condition: Provide evidence of Blue Card for artist working in school. Noosa Regional Gallery Director to provide support around artwork selection prior to installation. Whole of life maintenance is responsibility of applicants.	5,000.00
Ms Louise Birgan- Bezel	Waiting for Boris - A New Way of Theatre	"Waiting For Boris," the acclaimed theatre show, will be video recorded and presented as a COVID-safe, cinematic event at the Majestic Theatre for community and industry review and profile promotion.		5,000.00
Mr Dave Barrie	Production and promotion of a new EP of original songs	Produce and market a new EP of original songs in collaboration with a local recording studio, musician, film maker and photographer.		3,455.00
Ms Tania Nash	Pooch Park - a play	A new performance by local artists will explore our engagement and obsession with social media through canine characters. This play will be included in Anywhere Festival 2021.	Special Condition: Provide an augmented Risk Analysis incorporating the risks of working with dogs in a public space.	4,395.00
Mr Gerhard Herbst	Exhibit at Radiant Pavilion 2021	An exhibition at Radiant Pavilion, an international biennial event celebrating contemporary jewellery practice. This event connects local communities to international audiences creating a regional focal point for the artform.	Special Condition: Funding is subject to artist providing evidence of acceptance into Radiant Pavilion in Melbourne.	4,787.00
Ms Bianca Tainsh	A World of Opportunity – optimism through adaptation	A series of professional development intensives (workshops) for Noosa artists, with learning structured around innovating arts practice for creative evolution, financial resilience, and digital adaptation.	Provide revised budget (to reflect reduced funding).	2,500.00
Ms Megan Rowland	Paper Architecture	A three-week creative exhibition of a new live performance art work, 'Paper Architecture' which considers how we inhabit personal, social and physical structures using movement, paper as sculpture and projection.		-
Zero Emissions Noosa Inc.	Electric Connections	Commissioning artists to work on two interactive projects with children and families, engaging them through art on the connections between carbon emissions and the health of our ocean.		-
Ms Johanna Wallace	Comedy Workshop and Performance	A one day workshop offering training in stand up comedy for young people followed by an evening performance to present practiced works.		-
Jally Productions Inc.	Children's Picture Book development	Develop picture book illustrations in partnership with an illustrator, in preparation for submission to potential children's book publishers.		-
Waters Multimedia	Marketing Strategy - Perfect Messy Love	Develop a web series marketing Strategy for 'Perfect Messy Love', a long form series of 8 x 30 minutes, set on the Sunshine Coast.		-
Mr Geoffrey Datson	CONCEPT DEVELOPMENT - DIY DULCIMER	Concept development to plan, cost and develop a dulcimer (musical instrument) making workshop for young and old.		-
Ms Annette Hughes	Now & Forever Recording Project - Stage Two.	Mastering, manufacture and development of pivoted marketing strategy for the release of the duo 'Datson Hughes' new album, "Now and Forever".		-
Mrs Karen Lennon	Memories, through plants and pictures	Artist residence at The Butter Factory Arts Centre to create a series of new works, using paper sculpture, acrylic / watercolour paint and other previously unexplored materials to tell a story of self and others.		-
Ms Erin Jayne Hodder	Theatre through Anywhere Theatre Festival	Production of an existing play in a non-traditional venue as part of Anywhere Festival.		-
Ms Katrina Lezaic	Hill Spirits	A photographic exhibition at the Cooroy Butter Factory Arts Centre. The images document everyday life on a self sufficient farm in Kin Kin; the landscape and children who live there.		-

Total 28,637.00