



## GUIDELINES

### Noosa Council Regional Arts Development Fund (RADF) Grant Program

#### Round 20 and 21

#### 1. Introduction

The Regional Arts Development Fund is delivered as a partnership between the Queensland Government (Arts Queensland) and Noosa Council to support local arts and culture in regional Queensland.

Noosa Council's RADF program is co-funded by Noosa Council and Arts Queensland.

Noosa Council's RADF program is governed by the Noosa Council [Community Grants Policy](#), which underpins these guidelines.

Noosa Council 'recognises the value of arts, culture and heritage to the Noosa community, and to Council itself. It aims to secure a healthy future for the cultural sector based on shared aspirations and priorities' [Noosa Cultural Plan](#).

Through the RADF program, Arts Queensland provides partnership investment that enables local councils across the State to deliver artistic outcomes, grow employment opportunities for creative and cultural workers, and engage communities to deliver on the priorities as described in the Grow stage of [Creative Together: 2020-2030](#):

- Embrace Brisbane 2032 across Queensland
- Elevate First Nations arts
- Activate Queensland's places and spaces
- Drive social change and strengthen communities
- Share our stories and celebrate our storytellers.

RADF Grants are available for applications from eligible not-for-profit organisations, individuals and businesses for:

- Programs/Projects
- Events
- Professional Development

#### Objectives

RADF objectives are to support arts and cultural activities that:

- Build local cultural capacity, cultural innovation and community pride
- Build cultural skills and experiences
- Provide opportunities for applicants to deliver on Council's strategic goals and identified key initiatives (See Section 15 - Relevant Plans and Strategies).
- Deliver Queensland Government's objectives (see [Creative Together](#) link above)

- Provide public value for Queensland communities
- Distribute funding in an equitable, transparent, sustainable manner.

### 3. Key dates

RADF	Grant Round 20	Grant Round 21
Accepting applications	9 am <b>1 August</b> to 12 noon <b>12 September 2023</b>	<b>1 February</b> to <b>14 March 2024</b>
Results announced	Late November 2023	June 2024
Project delivery period	1 January to 31 December 2024	1 July 2024 to 30 June 2025
Acquittal will be due	Within 30 days of project completion	Within 30 days of project completion

### 4. Council's RADF priorities

Noosa Council has set the following two RADF priorities for Rounds 20 and 21. Up to 50% of the RADF funding pool will go to projects which address these two priorities.

#### Art Makes Social Impact

The impacts of arts and cultural programs extend from the individual to society as a whole, from improving individual health and wellbeing to building community cohesion and the cultural and economic strength of communities.

Consider how your arts project connects to the surrounding community or communities – Can you work with a group that is under-represented in the arts or the community to share the benefits of your project? What will be the impact of your project on you, your peers and the wider community?

Can your project address social challenges including health and wellbeing, community cohesion, healthy ageing and youth justice?

#### Arts Activates Spaces

Noosa is home to a range of cultural spaces which are well utilised. However, there is a need and an opportunity for artists to activate non-traditional spaces with arts activities.

Consider the location for your arts project – How does the space influence the outcome? Can you use your arts practice to tell a local story, to activate a non-traditional space or to attract a different audience?

Note: Projects do not have to address these two priority areas to be eligible to apply for RADF funding.

### 5. Eligible applicants

#### Who can apply?

To be considered eligible to apply for a RADF grant, an applicant must contact council on **5329 6500** and ask to speak to the RADF Officer to check their eligibility and to discuss the project and application in depth.

The RADF grant program is available to applicants who are:

- An individual (over the age of 18 or if under 18, have the application co-signed by their legal guardian confirming they will take responsibility for managing any funding that may be offered to the applicant)
- A business
- A legal not-for-profit entity

AND who have

- an active ABN;
- a bank account in the name of the legal entity;

Applicants from outside Noosa Shire may be eligible to apply if the project can demonstrate significant benefits for the Noosa community. Each council provides RADF grants, so it is always best to approach your own council first.

If an applicant is not eligible, as per the above criteria, yet still wishes to apply, they may be able to do so through an auspice arrangement. The applicant can be auspiced by an eligible organisation or individual.

All applicants (including the auspice, if applicable) must have:

- Appropriate insurances and adhere to sound Workplace Health and Safety practices.
- No debt to Council, or have entered into scheduled payment arrangements with Council that is being adhered to; and
- Met obligations of funding agreement conditions for any previous Council grants, including successfully acquitting any previous grants.

## Who cannot apply?

This grant program is not available to:

- Foreign companies, such as a charity or business formed or incorporated outside Australia, even if it is registered to carry on business in Australia
- Government agencies or departments of local, state or federal government
- Educational institutions, Kindergartens, Pre-school and Childcare centres
- Parents and Friends Associations, or Parents & Citizens Associations
- Medical organisations or Primary Health Care Providers
- Political organisations
- Religious organisations
- Organisations with a liquor-licensed supporters/associated club that commercially trade seven days a week

## Auspicing

If the RADF applicant does not have an Australian Business Number (ABN) the application will need to be auspiced by an eligible organisation or individual (with an active ABN).

If the application is successful, the auspice will then take full legal and financial responsibility for the delivery of this project and the grant administration. For example, the auspice organisation or individual will sign the Funding Agreement, receive the grant payment and be responsible for the acquittal report.

It is mandatory to provide an Auspice Agreement or at least a letter from the President, Chair, Secretary or Treasurer of the Auspice Organisation or a letter from an Auspice Individual which indicates they understand and are willing to take on the auspice responsibilities.

Download the [Auspice Facts and Agreement format](#). It is the responsibility of the applicant to ensure that the auspice agreement is completed, signed and uploaded with the application.

## 6. Eligible projects

RADF projects may include, but are not restricted to:

- Projects/programs – Projects or programs that respond to a specific opportunity or need within the local arts sector and are usually short term.
- Events – creative festivals or events that offer quality outcomes, provide opportunities for local artists and bring residents together
- Professional Development – projects that include opportunities for local artists to develop their skills, experiences and networks. This may include mentorships, partnerships, workshops and attendance at conferences.
- **RADF projects must employ artists/arts professionals & include creative development.**

Items eligible for funding include –

- Artist fees (at industry rates)
- Project co-ordinator fees
- Some material expenses
- Venue Hire
- Some travel expenses
- Some marketing and documentation expenses

Note - Purchase of equipment up to \$1000 will be considered where it is demonstrated to be more cost effective than hire.

### Projects not eligible for funding

- Events funded by Tourism Noosa except where you can show there is a significant direct benefit to residents
- The core business of educational, medical or religious organisations, or activities aimed primarily at economic development
- Activities that will commence or be completed outside the project delivery period
- Any project conducted for the purpose of raising charitable funds for a third party.

### The funding cannot be used for:

- Amateur art activities unless employing a professional to build capacity
- Items purchased before the applicant is notified that their application is successful
- Entertainment (unless it includes a development component)
- Publishing costs (the production of multiples such as books, albums etc.),
- Framing and freight
- Accredited study, training or university courses
- Items already funded by other grants
- Grant writer fees or auspice fees
- Contingency costs
- Repayment of debts and loans
- Purchase of equipment over \$1000
- Funding for a staff or member social event
- Gifts, prize money, prizes or trophies
- Ongoing operational or recurrent costs including but not limited to salaries or wages, rent or lease costs, fuel, bank or accounting fees
- Administration expenses such as stationery, postage and office supplies
- Uniforms
- Food ingredients, beverages or catering
- Fundraising, sponsorship or donations to other organisations.

### Paying award industry rates

Applicants must pay at least award rates or industry recommended rates of pay to arts and cultural workers involved in the project.

Pay scales and conditions may be prescribed by legally binding industrial awards and agreements, such as those monitored by the [Media, Entertainment and Arts Alliance \(MEAA\)](#). In other cases, appropriate industry standards have been recommended by arts industry organisations, such as:

- [Australian Writers' Guild](#)
- [Musician's Australia](#)
- [Australian Society of Authors](#)
- [Australian Production Design Guild](#)
- [National Association for the Visual Arts](#)

Where an industry standard clearly applies, applicants are expected to meet those rates of pay.

## 7. Application

The application form collects practical information in order to facilitate fair and informed decision making and administration in line with the objectives of this funding program.

For reference, a sample of the application form is available on Council's website, however the actual application form is completed and submitted online at [www.noosa.smartygrants.com.au](http://www.noosa.smartygrants.com.au). It is a good idea to review the sample application form before starting the online form.

Once an application form has been submitted, an email will be sent to the email address noted in the application form acknowledging that Council has received the grant submission.

## 8. How much funding is available?

The smallest RADF grant amount from Council is \$1,000 and largest grant amount is \$7,500.

The total amount of funding available for the RADF Grants Program is subject to Council's annual budget and support from Arts Queensland. It is not possible to approve all requests for assistance, therefore you should not assume your application will be successful.

As the program is often oversubscribed, Council will not fund 100% of any project. It is important that applicants consider other sources of funding and support for their project. In some instances, only part-funding of the amount request may be offered.

## Applicant contribution

Applicants are expected to contribute to projects wherever possible. Consider the value of the skills and resources you bring to the project. Other funding sources may include:

- Grants from other funding bodies – see [More Grants & Guidance](#)
- Sponsorship, donations of cash, materials, or expertise
- In-kind or volunteer labour (generally [valued at \\$46 per hour](#)).
- Applicant's own contribution (cash, materials, in kind labour)

## 9. Project budget

It is important to provide a realistic and complete project budget.

- The budget must balance; that is, the total income relating to this project must equal the total expenditure on this project
- The budget must include the supplier's name (if known) in the expenditure item description
- In-kind support/volunteer hours are valued at [\\$46 per hour](#)

## Quotes

Written quotes are required for any budget item over \$1000 (this includes artist fees):

- For budget items between \$1000 and \$7,500 one (1) written quotation is required
- For budget items over \$7500 three (3) written quotations are required

## Goods and Services Tax (GST)

- The grant amount requested must NOT include GST.
- The quotes provided may include GST but the actual figures recorded in the budget will have had GST deducted
- The grant funding requested (and granted) does not include GST (the Grant Amount is published on Council Reports and on the Funding Agreement).
- If the applicant (or auspice) is registered for GST then Council will add GST to the grant when it is paid.
- If the applicant (or auspice) is not registered for GST then Council will not add GST to the grant when it is paid.

For more information on GST refer to this [GST page](#) of Australian Taxation Office's website.

## Superannuation

If your project involves paying fees for service to contractors (using their ABN), such as artists fees, you may need to pay them a Superannuation contribution for their labour costs. Find out more on the [ATO's website](#). It is the applicant's responsibility to make sure they have considered the Superannuation requirements of their project.

## Sample budget

Study the [sample budget](#). It provides examples of what is required in the project budget. To be considered eligible, applications must use the budget template provided.

## 10. Assessment

Applications are assessed by a RADF Committee which consists of independent community members. They provide expert advice to Council officers about the Noosa arts community and the RADF program. Applications are assessed by their ability to meet the following criteria:

Criteria	Shown through
Need and support	<ul style="list-style-type: none"> <li>Engagement of local artists</li> <li>Engagement with local audiences</li> <li>Partnerships</li> <li>Letters of support</li> <li>Alignment to Noosa Council's Cultural Plan</li> </ul>
Project management capability	<ul style="list-style-type: none"> <li>Realistic budget</li> <li>Project planning</li> <li>Risk management</li> </ul>
Capability to deliver	<ul style="list-style-type: none"> <li>Previous projects</li> <li>Experience of key personnel (CVs and Biographies)</li> <li>Prior grant acquittals (if applicable)</li> </ul>
Arts Queensland's Criteria	<p><b>High Quality</b></p> <ul style="list-style-type: none"> <li>Creative idea or concept is innovative and will deliver high quality arts and cultural work</li> <li>Professionals involved are highly skilled and well regarded</li> <li>Includes collaborators and partners who will help create great cultural outcomes</li> </ul> <p><b>Strong Impact</b></p> <ul style="list-style-type: none"> <li>Creates new employment opportunities and skills development for Queensland artists and arts workers</li> <li>Builds new audiences and markets and reputation for Queensland arts and cultures</li> <li>Responds to community needs and helps deliver government priorities including the principles of the Cultural Engagement Framework</li> </ul> <p><b>Sustainable Value</b></p> <ul style="list-style-type: none"> <li>Demonstrates value for money, sound governance, and ethical business practices, including paying amount not less than industry award rates, recommended or agreed minimum rates, and adhering to cultural protocols</li> <li>Proposed activity has a strong delivery plan including understanding potential risks and their management</li> <li>Will contribute to the sustainability and growth of Queensland's arts and cultural sector</li> </ul>

## 11. Funding notification

The outcome of the grant round is announced after the final decisions are made at the Ordinary Council Meeting. See Page 2 (or section 3) - Key Dates for the round of funding.

Each applicant will be advised the outcome of their application by email.

Applications may be part-funded to assist spread the limited grant of funds across more applicants. If applications are part-funded, the applicant may be invited to modify the project to reflect reduced funding.

Unsuccessful applicants may request feedback on the assessment of their application by emailing [grants@noosa.qld.gov.au](mailto:grants@noosa.qld.gov.au).

## 12. Successful applicants

Successful applicants are given instructions about the Funding Agreement obligations and invoicing Council for the grant payment. See [Valid Invoice Check List](#).

If the applicant is being auspiced, the Funding Agreement will be signed by, and payment will be made to the auspice organisation.

### Acknowledgement

All successful applicants are required to acknowledge Noosa Council and Arts Queensland in all published material and online communications associated with the project. Funding recipients must also ensure that Council's positive reputation is maintained at all times. Noosa Council looks to actively promote the outcomes and accomplishments of your projects and may produce communications of our support for the project.

The Funding Agreement says the successful application must 'acknowledge assistance from Noosa Council and Arts Queensland in press releases and promotional material, using Council and Arts Queensland's logos and the words "*The Regional Arts Development Fund is a partnership between the Queensland Government and Noosa Council to support local arts and culture in regional Queensland*". The required logos and instructions on their use are on the Noosa Council website on the funding acknowledgement page. The logos are to be used in any promotional material, media advertising and signage relating to the project during the funding period.

The acquittal report requires you to provide at least two examples of acknowledgment of Noosa Council and Arts Queensland - social media, promotional material, media releases, videos, signage, speeches, website.



## 14. Project reporting and acquittal

Reporting and acquittal requirements will be outlined in a Funding Agreement with successful applicants. Projects are not to commence, nor the grant paid before the applicant signs, understands and can meet all terms and conditions of the Funding Agreement. Applicants will need to provide a final project report and financial acquittal within thirty (30) days of project completion.

The obligations of the successful applicant include, but are not limited to:

- Maintaining financial and progress records relating to the delivery of the project
- [Acknowledging Noosa Council](#) and [Arts Queensland](#) in all published material and online communications associated with the project. Noosa Council reserves the right to publish the impacts and accomplishments of your projects. Council will also ask for photos of your project to use in its communications.

### Record keeping

Some acquittals may be subject to an audit by Council. All grant recipients are required to keep accurate financial records. These records will be requested by Council should the applicant be selected for an audit.

Applicants will not be considered for further grant funding from Council if previous grant acquittal conditions have not been met. A sample acquittal form can be found at [RADF page](#) on Council's website.

## 15. Resources

[Relevant Plans and Strategies](#) on Council's website.

### Other useful resources:

<a href="#">Grow Your Arts</a>	<a href="#">Arts Acumen (Arts Queensland)</a>
<a href="#">Community Events Calendar here</a>	<a href="#">Event Toolkit here.</a>
<a href="#">Grant Writing Tips</a>	<a href="#">Frequently Asked Questions</a>

### Applicant support

For further information or help completing online applications, invoicing, new grant account forms or other aspects of seeking grants, please refer to the [FAQ](#) or contact Council's Grants Officer on (07) 5329 6437 or email [grants@noosa.qld.gov.au](mailto:grants@noosa.qld.gov.au). Council office hours are 9am to 4.30pm, Monday to Friday (excluding public holidays).

## 16. Legislation

- [Information Privacy Act 2009](#)
- [Right to Information Act 2009](#)
- [Local Government Act 2009](#)
- [Human Rights Act 2019](#)