

Item	Question	Council Response
1.	What areas does Council have for public artwork placement? Is there a list of sites that Council has available?	Thank you for your query regarding the City Deal Public Art Initiative Noosa.  To ensure the widest possible options for artists, Council is not being prescriptive on where the public art locations must be, other than that the artworks must be located on Noosa Council public land and be accessible to the community. If you are unsure if your proposed site is Council controlled land, please email <a href="mailto:procurement@noosa.qld.gov.au">procurement@noosa.qld.gov.au</a> with your proposed location and Council will be able to confirm its suitability.
2.	What is the minimum value of the public art proposals?	Proposals with a value of less than \$50,000 <b>will not</b> be accepted. Council has two (2) public art project opportunities valued at \$215,000 incl. GST each. There is an expectation that proposals are of a value reflective of the full budget.
3.	Could you please let me know if the Botanic Garden is available as a location for the art installation?	The Noosa Botanic Gardens is Council owned and operated and therefore is a permissible site for the Public Art Initiative.
4.	Could you clarify the available site for the art installation among the three nominated? 1) Chaplain Park 2) The Woods 3) Lake Doonella	1) Chaplain Park (and the majority of the River foreshore parklands along Gympie Terrace) are Council owned and operated land and therefore is a permissible site for the Public Art Initiative.  2) As above. The Woods, to the East of Hastings St is Council owned and operated land and therefore is a permissible site for the Public Art Initiative. Pandanus stands are located near Laguna Grove, Hidden Grove, Casuarina Gardens and Maison la Plage Grove.  3) Unfortunately, Council does not own the land at Lake Doonella near the Memorial Avenue bridge. There are some small, Council owned bushland areas nearby, however they do not have the access or outlook needed for a public art piece.
5.	Would it be possible to consider multiple locations for the proposal?	A proposal with multiple locations would be feasible and you are open to suggest in your preliminary concept that multiple locations could be considered.
6.	What kind of budget details are you looking for in this first call for concepts?	For this first call for concepts we are not calling for detailed budgets, we are looking for cost estimates. This is to ensure that applicants have shown a basic appreciation of the costs they expect to meet. Shortlisted artists will then be given the opportunity to further refine their proposals, including seeking detailed quotes.
7.	Could you please advise if the central turning circle nature strip at Claude Batten Drive (End of Hastings St) is available as a location for the art installation?	The central turning circle at Claude Batten Drive is Council owned and operated land and therefore can be considered for the Public Art Initiative.

8.	What should be taken into account when planning lighting for public artworks, and are there any good options for powering them?	Consideration of lighting for public artworks should consider any existing access to suitable power, regulations related to lighting and signage near roadways and power efficiency. Costs associated with providing lighting would need to be negotiated with Council, should a proposal be shortlisted.  Independent solar powered lighting is encouraged.
9.	Do you foresee any issues with submitting two applications for two different artists seeking to partner on fabrication and project management?	Applications are encouraged from individual artists, arts collaborators, fabricators and arts collectives. There are no issues with submitting multiple applications. Proposals involving multiple participants must show evidence that all participants have agreed to and support the proposal.
10.	Would international applicants be considered for this opportunity?	This is a general callout, and it is not a requirement for the artists to be locally based.
11.	Could you please provide more details on what defines a 'suitably qualified artist'?	Suitably qualified artists are those that have past experience designing, producing and installing public artworks and/or have an established network of partners that have the skills and experience to undertake a public art project of this scale.
12.	Could you please clarify if murals are considered within the scope of this opportunity?	Mural artworks will be considered as part of this call-out. Artists are advised to be cognisant of the budget available for the initiative and develop their proposals accordingly.
13.	Can you please advise if Stan Topper Park (Pomona) is considered a suitable location?	All applications that are proposed for publicly owned and operated, accessible land will be considered as part of this initiative. Stan Topper Memorial Park is Council owned and operated and is therefore an area that can be considered for public art.
14.	Is the SEQ Public Art Initiative invitation only for local artists, or open to all artists?	The public art initiative is open to all artists, irrespective of their location. Proposals are however required to respond to Noosa's unique place and culture.
15.	With regards to the 'Indicative Budget' section, to what degree of analysis is required?	The Phase 1 assessment primarily focuses on the concept. An indicative budget is necessary to ensure the applicant has realistically considered the costs of design, fabrication, and installation. A detailed expense breakdown is not required.
16.	Can an existing, completed sculpture/artwork be submitted to this EOI?	Only new public art projects are eligible under the Department of State Development and Infrastructure guidelines, therefore existing works cannot be considered for this initiative.

17.	I would like to get an approval from a local Indigenous resident and wonder if a member of the Kabi Kabi Corporation board of directors would be the correct person to contact?	Applicants are encouraged to engage with our local Kabi Kabi community through the Kabi Kabi Corporation when developing their concept, particularly when the concept may relate to First Nations matters. If the concept is selected for the second phase of development, it will be a requirement that during this development Kabi Kabi endorsement is obtained.
18.	If a 'Response to the Design Brief' exceeds the 2,000 character limit, can an additional document be included as an attachment?	The word limit is restricted to 2,000 characters for the first selection round. Applicants are encouraged to use plain language to focus on the intent of their concepts.
19.	Can you please confirm if it is acceptable to create a separate concept document (visual/text) and attach as an Appendix document? If acceptable, is there a limit to how many pages can be generated for this (similar to the 2-page limit for CV)?	Indicative drawings and/or mock-ups of proposed artwork are expected to be attachments to the application form, together with a relevant curriculum vitae. Please refer to question 18 above regarding the written text limit. Council encourages applications to be concise.
20.	Could you please clarify the availability of the following locations? 1) The Botanic Gardens 2) The Woods – Noosa Heads 3) Grassed land between the Noosa Regional Gallery and the river edge	The three areas of 1) The Botanic Gardens, 2) The Woods – Noosa Heads, and 3) the grassed land between the Noosa Regional Gallery and the river edge, are Council controlled land and therefore are applicable to this initiative.
21.	Can you please advise if Laguna Lookout is an eligible location and falls within the ownership of Noosa Council?	The area directly in front of the Laguna Lookout is Council owned land. The top of Viewland Drive and infrastructure of the lookout is National Parks land and is therefore not eligible for a public art placement.
22.	In relation to question 9 above, can Council please confirm that an applicant may submit two (2) different and separate applications.	Applicants may submit multiple proposals. Each proposal must be submitted on a separate application form and include all associated documentation.
23.	Regarding budget contingency, is this required to be \$42,000 meaning the total other costs must add up to \$168,000 to equal the \$210,000 budget?	The total budget allocation for each public artwork is \$215,000. This must include GST and a minimum 20% contingency. The dollar amount of GST and contingency will vary, depending on GST applicability to the goods and services included in the proposal.